FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154159-B **Type of Permit:** FILMING **Release Date:** 07/30/2019

Production Company BROWN HILLS PRODUCTIONS, LLC

Insured Company Name BROWN HILLS PRODUCTIONS, LLC

Contact Phone No. 1 (310) 244-6205

Contact Phone No. 2

Fax Address 10202 W WASHINGTON BLVD, ROONEY BUILDING - SUITE 205 CULVER CITY, California 90232

Production Title SILICON VALLEY # 603-604

Type of Production TV Drama

Producer Jim Kleverweis

Director Liza Johnson

1st AD Giselle Gurza-Junco

Production Manager James Burton

FilmL.A. Coordinator Sarah Neubauer

Location Manager Will Ruvalcaba
Primary Phone Mobile - 310-467-3649
Secondary Phone Office - 310-244-6205

Location Assistant Newton Bass
Primary Phone Mobile - 505-629-8744
Secondary Phone

Fees

Notification Charge	$173.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $461.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00154159-B	**Location Manager**	Will Ruvalcaba
Production Company	BROWN HILLS PRODUCTIONS, LLC	Primary Phone	Mobile - 310-467-3649
Insured Company	BROWN HILLS PRODUCTIONS, LLC	Secondary Phone	Office - 310-244-6205
Production Title	SILICON VALLEY # 603-604		

Location Address	4375 Admiralty Way, Marina del Rey, CA, 90292
Location Name	RITZ CARLTON - MARINA DEL REY
Location Type	Hotel
Location Description	PARCEL 125H - RITZ-CARLTON HOTEL
Prep Dates	7/31/2019 - 7/31/2019 07:00 - 09:00 1 day
Film Dates	7/31/2019 - 8/1/2019 09:00 - 00:00 1 day
Strike Dates	8/1/2019 - 8/1/2019 07:00 - 19:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. All vehicles must be parked on private property Community Survey Obtained Must comply with attached Beaches and Harbors Conditions Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No Parking in handicap spaces at anytime.
Please see attached documents	SpecialEffectsPermitApplication396A (1).pdf Marina del Rey Ritz Carlton _parking on the promenade_ July 2009.pdf MarinaDelRey_SpecialFilmingConditions_2011-08.pdf 2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	90
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	160

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00154159-B	**Location Manager**	Will Ruvalcaba
Production Company	BROWN HILLS PRODUCTIONS, LLC	Primary Phone	Mobile - 310-467-3649
Insured Company	BROWN HILLS PRODUCTIONS, LLC	Secondary Phone	Office - 310-244-6205
Production Title	SILICON VALLEY # 603-604		

Generator	1	LA County FSO Assigned	1
Motor Homes	2		
Trailers	3		
Vans	4		

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Walk & talk; Dolly track; Jib arm; Filming in Cast & Plow restaurant and downstairs ballroom; Location manager: Carolyn Schultz 310-595-4806; Cheyenne Champan and Ed Curry lease contacts;

Special Effects: F/X Permit # 19-FX309-110

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: 12 candles

Candles (liquid parafin fuel cells)in hurricane lanterns or votives

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 672 **Grid:** A6

Location Notes COMPANY MUST OBTAIN APPROVAL FROM LEASEHOLDER FOR USE OF THE BOAT DOCKS

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY SHERIFF DEPARTMENT - MARINA DEL REY	Deputy Ron Nohles

Coordinator Note county fire 19-1979-150 fso required 7/26

Coordinator Note Not permitted for harbor water or dock use in lot #2 %u2013 public launch ramp location. Must park within marked parking stalls and display all parking receipts to avoid citations when using County parking lot in Marina del Rey. Must not block emergency access zones. Must not impede public use of launching lanes or docks in parking lot #2 nor block boat washdown units. Not permitted for harbor water or

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00154159-B	**Location Manager**	Will Ruvalcaba
Production Company	BROWN HILLS PRODUCTIONS, LLC	Primary Phone	Mobile - 310-467-3649
Insured Company	BROWN HILLS PRODUCTIONS, LLC	Secondary Phone	Office - 310-244-6205
Production Title	SILICON VALLEY # 603-604		

dock use adjacent to hotel. Must advise nearby City Club of filming dates and times.

Coordinator Note RIDER B RELEASES LOCATION. PENDING SURVEY REVIEW AND APPROVAL. NO RIDER FEE DUE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
300 spaces in Marina Del Rey Lot # 2, 7/31, 0500-2359
Half of Marina Del Rey lot # 7 for working trucks, 7/31, 0500-2359

NO PERMIT

Special Filming Conditions for the Promenade
(Behind the Ritz Carlton)

The following conditions are to be placed on a film permit for any film company requesting to park any vehicles or equipment on the promenade. **Note: Appropriate divisions from the Department of Beaches and Harbors must give approval for permission to park.**

- **Company must not block emergency access at any time.**
- **NO PARKING on storm drain outlets.** Outlets must be sand bagged around frame.
- **The public shall have access to the promenade and waterfront; if they need to be diverted, they must then be redirected to the promenade as soon as possible.** The public must not be forced to turn-around.
- **All equipment must remain 10 feet from the Seawall.**
- **Total weight of equipment must not exceed 40 tons.**
- **In areas where access is limited, the film company shall spread each concentrated equipment outriggers load on mats consisting of our 10 inch by 10 inch timbers 10 feet long, bolted together.** These mats shall be placed parallel to the Seawall.
- **Any parked vehicle(s) must have a person stationed at all times with keys to move vehicle in the event of an emergency.**
- **Parking to be provided for approved vehicles only.**

NOT A PERMIT

LOS ANGELES COUNTY FIRE DEPARTMENT

Permit #F00154159-B

FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT REQUEST

IN ACCORDANCE WITH CHAPTER 1, SECTION 105 OF THE 2011 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

APPLICANT INFORMATION

Name: *	Sandra Stewart			E-Mail: *	Efxscout@gmail.com		
Address: *	2232 Glencoe Ave	City: *	Venice	State: *	CA	ZIP: *	90291
Office Phone #: *	310.428.1527	Ext:		Cell Phone #: *	310.428.1527	Agency Permit #:	F-154159
Application Date: *	7/26						

*Required

PRODUCTION COMPANY INFORMATION

Production Company Name: *	Brown Hill Prods LLC	Production Title: *	Silicon Valley S6	Location Permit #:	Not required
Filming Location: *	4375 Admiralty Way	City: *	LA	ZIP: *	90292
Location Manager: *	Carolyn Schultz	Location Manager Cell Phone #: *	310-595-4806	FAX #: *	

*Required

PYROTECHNICS

Pyrotechnic in Charge: *	Sandra Stewart			E-Mail:	Efxscout@gmail.com		
SFM License #: *	2915-07	Class: * I ☐ II ☒ III ☐		FAX #: *		Office Phone #: *	
Ext:		Cell Phone #: *	310.428.1527				
Pyrotechnic Assistant:	PLEASE ATTACH ADDITIONAL PAGES IF NECESSARY			E-Mail:			
SFM License #:		Class: I ☐ II ☐ III ☐		FAX #:		Office Phone #:	
Ext:		Cell Phone #:					
FX Location 1:	4375 Admiralty Way			Date:	7/31	Time:	8.0-21.0
FX Location 2:	PLEASE ATTACH ADDITIONAL PAGES IF NECESSARY			Date:		Time:	

*Required

Storage Type:* ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site

Lifters: 1 oz ☐ 2 oz ☐ 3 oz ☐ 4 oz ☐ 6 oz ☐ 8 oz ☐ 12 oz ☐

Loose Black Powder: Other Powder:

Sparks/Squibs: Z16A ☐ Z17 ☐ Z17A ☐ D60-1 ☐ D60-3 ☐ D60-6 ☐
D80-1/2 ☐ D80-1 ☐ D80-2 ☐ SD70-4 ☐ SD40 ☐ SD100 ☐

Other Squibs:

Smoke:
☐ Black
☐ White
☐ Other

Flammable Liquids in Gallons:
Gasoline
Diesel
Rubber Cement

Prima Cord(s):
Ft Gr
Ft Gr
Ft Gr

Propane:
# of Tanks Size
# of Tanks Size
# of Tanks Size

Water Truck:
2,500 ☐
4,000 ☐
Other ☐

Other Materials: Candles (liquid parafin fuel cells)in hurricane lanterns or votives

Description of FX Scene: 12 Candles for dining tables

Requirements: FIRE DEPT USE ONLY

FIRE DEPARTMENT REQUIREMENTS – PUBLIC SAFETY & FILM UNIT USE ONLY (Form 396A Rev 5/2011)

FSO ☐ FSA ☐ WATER TRUCK(S) ☐ ISSUED BY DATE REMARKS

NOT A PERMIT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT